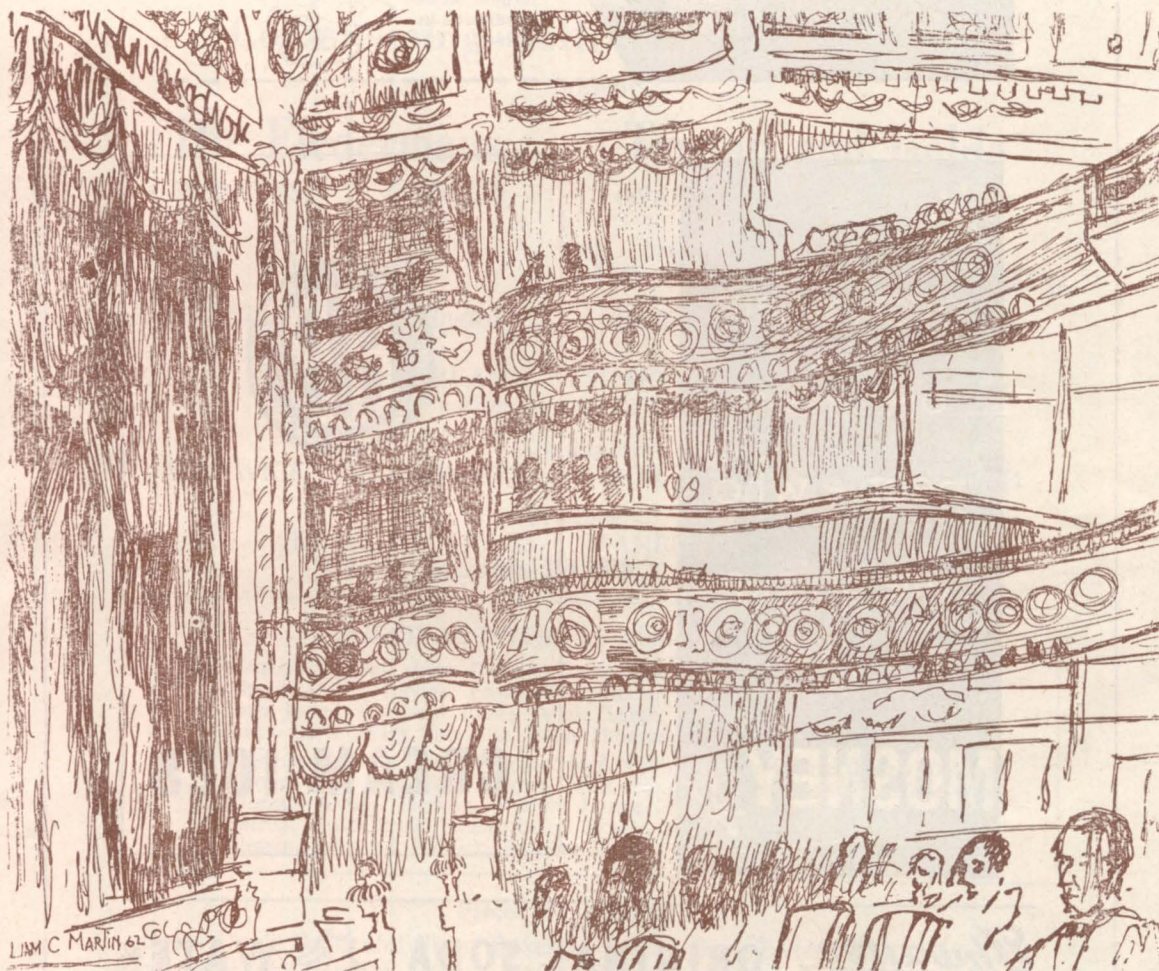


GAIETY THEATRE



DUBLIN GRAND OPERA SOCIETY
AND
RADIO EIREANN
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NOVEMBER 26th — DECEMBER 14th, 1963

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DUBLIN GRAND OPERA SOCIETY and RADIO EIREANN

Commencing 26th November, 1963

present

Die Fledermaus

(STRAUSS) In English

Tristan and Isolde

(WAGNER) In German

Carmen

(BIZET) In English

The Marriage of Figaro

(MOZART) In Italian

RADIO EIREANN SYMPHONY ORCHESTRA

(By kind permission of the Radio Eireann Authority)

Conductors :

WARWICK BRAITHWAITE TIBOR PAUL WILLIAM REID

Producers :

DOUGLAS CRAIG MANFRED HUBRICHT

Chorus Master : PATRICK SOMERVILLE

GUEST ARTISTES in Alphabetical Order:

The English Operas: June Barton, Joyce Blackham, Elaine Blighton, Geoffry Chard, Derek Davies, Edwin Fitzgibbon, Alfons Terwig, John Hauxvell, Iona Jones, Rowland Jones, Adele Leigh, Kevin Millar, Brychan Powell, Laura Sarti, Mary Sheridan, Evan Thomas, Robert Thomas.

The German Operas: Dieter Behlendorf, Cora Canne-Meijer, Joseph Dalton, Gerald Duffy, Veronica Dunne, Fritz Hoppe, Rudolf Jedlicisa, Hans Otto Kloose, Alfons Herwig, Rudolf Lustig, Gerd Nienstedt, Ingrid Paller, Patrick Ring, Ruth Hesse, Liane Synek, Eithne Troy, Erika Wien, Hans Blessin, Edouard Wollitz, Frances Bible.

Prices of Admission :

Dress Circle Seats and Front Boxes £1-1-0. 6 Back Boxes—Seats 17/6 each.
Parterre: Rows E to N, 15/-. Rows CD and OP, 12/6. Rows Q to U, 10/-.
Grand Circle: Front Circle, 10/6. Back Circle and Box Seats, 6/6.

BOX OFFICE OPEN DAILY 10 A.M.—9 P.M.

Tables may be reserved in the Coffee Lounges. Meet your friends in the Bars before and after the Opera and during the intervals.

The Management reserve the right to refuse admission also to make any alterations in the cast which may be rendered necessary by illness or other unavoidable causes.
The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

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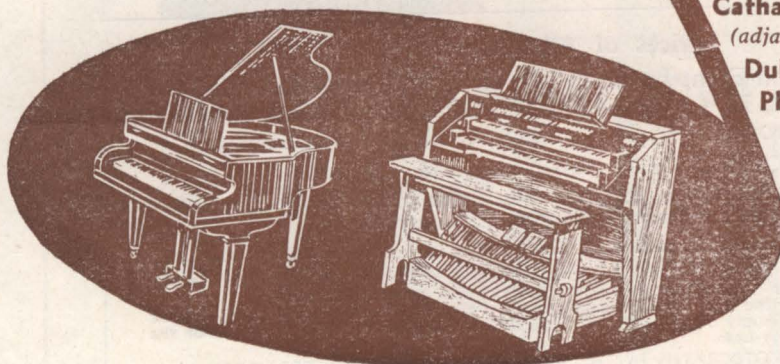
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Tuesday, November 26th
Thursday, November 28th

Saturday, November 30th
Wednesday, December 4th

at 7.45 p.m.

CARMEN

By GEORGES BIZET

(By arrangement with J. B. CRAMER & Co., London)

Founded on the novel by PROSPER MÉRIMÉE.

Words by HENRI MEILHAC and LUDOVIC HALÉVY.

First Produced: Opera Comique, Paris, March 3rd, 1875.

CHARACTERS:

Don José (a Corporal of Dragoons)	- - -	ROBERT THOMAS
Escamillo (a Toreador)	- - - - -	JOHN HAUXWELL
		Nov. 28, 30
		MICHAEL MAUREL
		Nov. 26, Dec. 4
El Dancairo }	(Smugglers)	EVAN THOMAS
El Remendado }		EDWIN FITZGIBBON
Zunigo (a Captain)	- - - - -	DEREK DAVIES
Morales (an Officer)	- - - - -	EVAN THOMAS
Micaela (a Peasant Girl)	- - - - -	ELAINE BLIGHTON
Frasquita }	(Gypsies, friends of	MARY SHERIDAN
Mercédes }	Carmen)	LAURA SARTI
Carmen (a Cigarette Girl and Gypsy)	- - -	JOYCE BLACKHAM

Innkeeper, Officers, Soldiers, Boys, Cigarette Girls, Gypsies, Smugglers, etc.

Conductor: WARWICK BRAITHWAITE.

Opera produced by DOUGLAS CRAIG.

Time: About 1820.

Place: Seville. Spain.

SYNOPSIS OF SCENERY:

ACT 1. A Square in Seville.

INTERVAL

ACT 2. The Tavern of Lillas Pastia,

INTERVAL

ACT 3. The Smugglers' Retreat in the Mountains.

INTERVAL

ACT 4. The Entrance to the Bull-ring, Seville.

Dancers from the JILL MARGEY SCHOOL OF BALLET: Agatha Lowe, Celine Maguire,
Cecily Moore, Jan Murnaghan.

Cigarettes by Messrs. W. D. & H. O. Wills.

Boys of High School, Dublin, by permission of Headmaster: DR. R. W. REYNOLDS, M.A.,
Ph.D.: D. Chapman, A. G. Graham, P. H. Lewis, N. S. Dungan, D. J. Thomas, M. J. Tanner,
C. J. Buchanan, J. R. Grice, G. M. O'Callaghan, I. D. Burrowes, D. A. Reynolds, J. D.
Silverstone, M. D. Elliman, I. J. McL. Martin.
Chorus Mistress: MISS ALICE BARKLIE.

Wednesday, November 27th
Friday, November 29th

Tuesday, December 3rd
Saturday, December 7th

at 7.30 p.m.

TRISTAN AND ISOLDE

By RICHARD WAGNER

Book by the Composer. Adapted from a romance by GOTTFRIED of STRASBURG.

First produced at Munich, 10th June, 1865.

CHARACTERS:

Tristan (a Knight)	-	-	-	-	-	-	RUDOLF LUSTIG
Isolde (Queen of Cornwall)	-	-	-	-	-	-	LIANE SYNEK
Brangaene (her Companion)	-	-	-	-	-	-	ERIKA WIEN
							Nov. 29, Dec. 3, 7
							RUTH HESSE Nov. 27
Kurwenal (Esquire to Tristan)	-	-	-	-	-	-	ALFONS HERWIG
							GERD NIENSTEDT
							Nov. 27, Dec. 3
Koenig Marke (King of Cornwall)	-	-	-	-	-	-	EDOUARD WOLLITZ
							Nov. 29-Dec. 7
Melot, a Knight							
Seeman							EDWIN FITZGIBBON
Hirt	-	-	-	-	-	-	PATRICK RING
Steuermann	-	-	-	-	-	-	JOSEPH DALTON

Courtiers, Knights, Servants.

Conductor: TIBOR PAUL.

Opera produced by MANFRED HUBRICHT.

Time: Antiquity.

Place: Cornwall, Brittany and the Sea.

SYNOPSIS OF SCENERY:

ACT 1. On board King Marke's vessel.

ACT 2. The Castle of King Marke.

ACT 3. A deserted castle in Brittany.



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Monday, December 9th
Wednesday, December 11th

Friday, December 13th
Saturday, December 14th

at 7.45 p.m.

DIE FLEDERMAUS

By JOHANN STRAUSS

Book by C. HAFFNER and R. GENÉE after MEILHAC & HALÉVY.

By arrangement with NODA Ltd., London, on behalf of JOSEF WEINBERGER Ltd.

English version by CHRISTOPHER HASSALL.

CHARACTERS:

Gabriel Von Eisenstein (a young man of leisure)

Rosalinda (his Wife) - - - - -

Alfred (her singing teacher) - - - - -

Adele (her Maid) - - - - -

Dr. Blind (a Lawyer) - - - - -

Col. Frank (Prison Governor) - - - - -

Prince Orlofsky - - - - -

Ida (Adele's sister) - - - - -

Frosch (Prison Warder) - - - - -

Falke - - - - -

KEVIN MILLER

ADELE LEIGH

ROWLAND JONES

9 & 10 Dec.

BRYCHAN POWELL

13 & 14 Dec.

JUNE BARTON

EDWIN FITZGIBBON

EVAN THOMAS

IONA JONES

MARY SHERIDAN

DEREK DAVIES

GEOFFREY CHARD

Guests, Footmen, Waiters, Gendarmes, etc.

Conductor: WILLIAM REID.

Opera produced by DOUGLAS CRAIG.

SYNOPSIS OF SCENERY:

ACT 1. Eisenstein's Apartments in Baden.

ACT 2. The Ballroom at the Villa Orlofsky.

ACT 3. The Governor's Office at the Prison.

Time: 1860's.

The JILL MARGEY SCHOOL OF BALLET: *Soloists*—Celine Maguire and Jan Murnaghan.

Corps de Ballet—Sylvia Behan, Agatha Lowe, Joan Conway, Gabrielle McDarby, Cecily Moore, Gemma Condron, Grainne McManus, Maura Sheehan.



Monday, December 2nd
Thursday, December 5th

Tuesday, December 10th
Thursday, December 12th

at 7.45 p.m.

THE MARRIAGE OF FIGARO

By WOLFGANG AMADEUS MOZART

Book by LORENZO DA PONTE. Founded on the comedy by BEAUMARCHAIS.

First produced: Burg Theater, Vienna, 1st May, 1786.

CHARACTERS:

Count Almaviva	- - - - -	{ HANS OTTO KLOOSE 2nd-5th-10th Dec. RUDOLF JEDLICKA Dec. 12th
Figaro (his Valet)	- - - - -	DIETER BEHLENDORF
Doctor Bartolo (a Physician)	- - - - -	EDOUARD WOLLITZ
		{ CORA CANNE-MEIJER 2nd-5th Dec.
Cherubino (a Page)	- - - - -	FRANCES BIBLE 10th-12th Dec.
Antonio (a Gardener)	- - - - -	GERALD DUFFY
Barbarina (his Niece)	- - - - -	EITHNE TROY
Don Basilio (a Singing Teacher)	- - - - -	HANS BLESSIN
Don Curzio (Counsellor at Law)	- - - - -	EDWIN FITZGIBBON
Countess Almaviva (Rosina)	- - - - -	VERONICA DUNNE
Suzanna (her Maid, affianced to Figaro)	- - - - -	INGRID PALLER
Marcellina (a Governess)	- - - - -	MARY SHERIDAN
Two Peasant Girls	- - - - -	{ MONICA CONDRON JOAN ROONEY

Peasants, Villagers, Footmen.

Conductor: TIBOR PAUL.

Opera produced by MANFRED HUBRICHT.

Time: 1760.

Place: Seville, Count Almaviva's Chateau.

SYNOPSIS OF SCENERY:

ACT 1. A Room in the Chateau,

INTERVAL

ACT 2. The Countess's Boudoir.

INTERVAL

ACT 3. The Reception Hall.

INTERVAL

ACT 4. Grounds of the Chateau.

Stage Director	JIMMY POTTER
Stage Manager	PADDY JONES
Chief Electrician	PADDY O'TOOLE
Wardrobe Mistress	BEA YEOMANS
Catering Manager	JOE KEARNS

Settings by ROBERT HEADE

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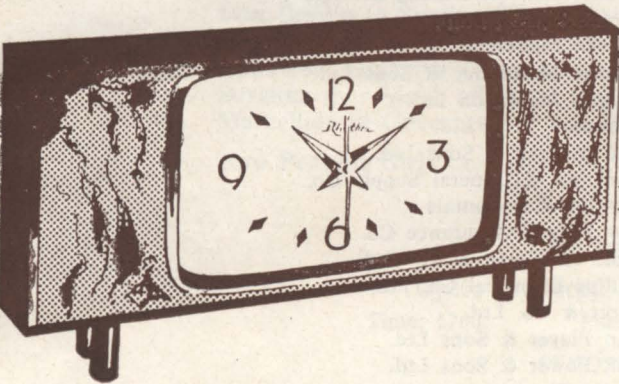


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